

Property Awards 2025	
Interior Design of the Year	
ENTRANT`S DETAILS	
Full Name	Bobir Klichev
Job Title	Chief architect
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Date of Birth	
PLEASE ANSWER ALL THE FOLLOWING QUESTIONS	
Please outline why the nominated individual/organisation should be considered for the award?	<p>The interior of the fashion house "Dildora Kasimova" clothing and accessories shop is situated on the ground floor and basement levels of a newly developed residential complex in the heart of Tashkent. Drawing inspiration from the interiors of traditional Central Asian homes, the design captures the essence of regional architecture. The primary space on the ground floor is a modern reinterpretation of the mehmonkhona, the central room in a traditional house used for receiving guests. This area features high ceilings and numerous niches designed for storing books, dishes, clothing, and other essentials. The windows are positioned high up and are fitted with traditional sunshades known as panjara, adding to the practical and the authentic feel. A standout feature of the shop is the staircase connecting all three levels. The staircase is adorned with railings made from brass sheets crafted in a traditional style. The wall between the staircase and the checkout area serves as the focal point of the interior, decorated with fabric that showcases hand embroidery in the traditional "suzani" technique, which is also used for many of the brand's products. Spanning a total area of 125 square metres, including technical rooms. The main retail area is located on the ground floor, while the basement accommodates technical rooms and a small section dedicated to "Home decor" items. Additionally, the upper tier of the ground floor features a meeting area, offering a private space for discussions. The interior finishes prominently feature local natural materials, adding to the authenticity and sustainability of the design. These materials include limestone, handmade ceramic tiles, plaster, brass, and sunshades crafted from wood and gypsum. Each element has been carefully chosen to reflect the rich cultural heritage and craftsmanship of the region.</p>
Provide relevant information on the nominee?	<p>Bobir Klichev (founder of the company and chief architect) Bobir is a certified architect and well experienced in urban</p>

	<p>planning. He has significant experience working in the historical environment of Uzbekistan. He took part in large urban development projects (Shahrison Bazaar in Bukhara, renovation of the Samarkand Darvoza quarter in Bukhara, Renovation of paper factory in Tashkent. Bobir has extensive practical experience in the designing of hotels, residential and public buildings in various regions of Uzbekistan.</p>
List, all qualifications and institutions where the nominee studied	2003-2008 BA degree in Tashkent Institute of Architecture and Construction
Provide a brief biography of the nominated individual/organisation	<p>The architectural firm ARC Architects, founded in 2018 by Bukhara native Bobir Klychev, is based in Tashkent, the capital of the Republic of Uzbekistan. In a relatively short period, the company has established itself as a leader in the field of architecture and design in Central Asia, thanks to its unique approach and the high professionalism of its team. The firm is divided into two key departments: architectural and interior. The main areas of activity include the design of residential and commercial properties, as well as urban planning and urban design. ARC Architects aims to blend modern minimalism with elements of ethnic functionality and style, traditional to each region of Uzbekistan. This unique approach allows the creation of projects that harmoniously combine contemporary trends with the rich cultural heritage of the country. One of the firm's key focuses is raising awareness and preserving the ethnic character of Uzbek architecture. The firm places great emphasis on the use of local materials and develops functional layouts that consider the climatic features of the regions. This enables the creation of comfortable and functional spaces that seamlessly integrate into the environment and support cultural traditions. The bureau employs 18 staff members, including the chief executive Bobir Klichev, two senior architects, Anastasia Pyagay and Bekzod Mukhammadboev, and the senior interior designer Farrukh Shodmonov. Since its inception, ARC Architects has achieved significant success. In 2021, the firm won three awards in the local competition Me'mor and received two nominations in the ArchDaily competition in the "Building of the Year" category. Additionally, the company's projects have been published in international journals such as ArchDaily, Archello, Abitare, Vsszan, and others. ARC Architects continues to actively develop, offering innovative solutions and bringing to life the boldest architectural ideas, thereby contributing to the development and enrichment of Uzbekistan's architectural landscape.</p>
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